

# ON THE ROAD TO SALEM

## QUICK STEP

COMPOSED AND DEDICATED TO THE

Field and Staff Officers of  
THE  
4<sup>th</sup> L. I. Reg<sup>t</sup> of M. V. M.

to the Officers and Members of the

**CAMBRIDGE CITY GUARD**

BY

# P. S. GILMORE

Leader of the Boston Brigade Band.

G. P. REED & CO 17 Tremont St BOSTON

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Dec. 28, 1914.

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# ON THE ROAD TO SALEM

COMPOSED and DEDICATED

to the

FIELD and STAFF Officers of the 4<sup>th</sup> Light Infantry Regiment of Massachusetts  
Volunteer Militia, and to the Officers and Members of the CAMBRIDGE CITY GUARD,  
who marched from Boston to Salem Aug. 23<sup>rd</sup> 1853

accompanied by the  
**BOSTON BRIGADE BAND.**

by P. S. GILMORE.

**COL. J. D. GREENE.**

**LIEUT. COL. WILLIAMS.**

**MAJOR. COBB.**

The first system of music consists of two staves. The treble staff begins with a half note chord, followed by a series of eighth notes and quarter notes. The bass staff provides a rhythmic accompaniment with chords and eighth notes. A dynamic marking of *ff* is present at the end of the system.

ADJUTANT PORTER.

The second system of music consists of two staves. The treble staff features a melodic line with a triplet of eighth notes. The bass staff continues with a rhythmic accompaniment. A dynamic marking of *p* is present at the beginning of the system.

QUARTERMASTER PARKER.

The third system of music consists of two staves. The treble staff has a melodic line with some slurs. The bass staff features a rhythmic accompaniment with chords. A dynamic marking of *pp* is present in the middle of the system.

PAYMASTER STONE.

The fourth system of music consists of two staves. The treble staff has a melodic line with slurs and accents. The bass staff features a rhythmic accompaniment with chords. A dynamic marking of *pp* is present in the middle of the system.

SURGEON JOHNSON.

The fifth system of music consists of two staves. The treble staff has a melodic line with slurs. The bass staff features a rhythmic accompaniment with chords. The system ends with a double bar line.

CAMBRIDGE CITY GUARD.

CAPTAIN MEACHAM.

2nd time.

\*Private Danforth\*

Road to Salem.

Musical score for 'Road to Salem'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The bass line starts with a 7/8 time signature. The melody in the treble staff is a series of eighth and sixteenth notes.

LIEUT. BATES.

Musical score for 'LIEUT. BATES.'. It consists of two staves. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The bass line features a 7/8 time signature. The melody in the treble staff is a series of eighth and sixteenth notes. A section of the score is marked *8va* (octave up) and *pp* (pianissimo).

LIEUT. KING.

Musical score for 'LIEUT. KING.'. It consists of two staves. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The bass line features a 7/8 time signature. The melody in the treble staff is a series of eighth and sixteenth notes.

LIEUT. MORSE.

Musical score for 'LIEUT. MORSE.'. It consists of two staves. The key signature has one sharp (F#). The piece begins with a *loco* marking and a forte (*ff*) dynamic. The bass line features a 7/8 time signature. The melody in the treble staff is a series of eighth and sixteenth notes.

LIEUT. BELCHER.

Musical score for 'LIEUT. BELCHER.'. It consists of two staves. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The bass line features a 7/8 time signature. The melody in the treble staff is a series of eighth and sixteenth notes.

Continuation of the musical score for 'LIEUT. BELCHER.'. It consists of two staves. The key signature has one sharp (F#). The piece begins with a forte (*ff*) dynamic. The bass line features a 7/8 time signature. The melody in the treble staff is a series of eighth and sixteenth notes.

